



UNIVERSIDAD
DE MÁLAGA

FACULTAD DE
FILOSOFÍA Y LETRAS

<https://www.espr-it.eu/esprit/events/41-esprit2025/203-esprit2025>

Periodicals as Cultural Assemblages

13th ESPRit Conference (3-5 September, 2025)

Conference programme

Venue:

Facultad de Filosofía y Letras
Universidad de Málaga (Spain)

The Postgraduate Workshop will be held at “Sala de Juntas Rodríguez de Berlanga”

Wednesday, September 3

9,30-10,00

Welcoming Session

10,00-11,30

General Coordinators: Gábor Dobó, Evangelhia Stead and Sophie van del Elzen

Postgraduate Workshop I

Beyond the Memoir: The Interconnecting Potential of Periodical Illness Writing

Lola Artacho

Chair: Mary Ikoniadou

Mapping Emotions in Historical Periodical Studies: Bridging Distant and Close Reading Methods

Giulia Coppi

Chair: Rosario Arias

**Assemblage and Analyzing the Absent
– Towards an Integrative Visual Discourse Analysis for Periodicals**

Franca Schaad

Chair: Rosario Arias

11,30-12,00

Coffee Break

12,00-13,30

General Coordinators: Gábor Dobó, Evanghelia Stead and Sophie van del Elzen

Postgraduate Workshop II

The Absence of Women's Voices: Why Were Some Modern Plays Condemned?

Veronka Örsike Asztalos

Chair: Mary Ikoniadou

Research on Walter Molino, one of Italy's most influential illustrators for *La Domenica del Corriere*

Virginia Bernardini

Chair: Gábor Dobó

Periodicals in media landscapes and the challenges of a transmedial approach to periodical studies

Ahmet Köken

Chair: Mara Logaldo

13,30-14,30

Lunch break

14,30-16,30

General Coordinators: Gábor Dobó, Evanghelia Stead and Sophie van del Elzen

Postgraduate Workshop III

Text mining nineteenth-century periodicals: opportunities and limitations

Tessa Van Wijk

Chair: Mara Logaldo

Learning from Correspondence Columns: Editorial Practices and Periodical Ethos in 19th-Century Hungarian Press

Anna Márton-Simon

Chair: Sara Robles

Nineteenth-Century British Periodicals. Visuality as Factuality in the Age of Photography

Camilla Maffinelli

17,00-18,30

Chair: Cedric Van Dijck

Press of the post-1917 Russian diaspora in the US

Katharina Isaak

Chair: Gábor Dobó

Early Registration for ESPRit conference

Building C's main hall

ESPRit Conference

All **parallel sessions** will be held in Building C

Thursday, September 4

8,00-8,30

Registration

Building C's main hall

8,30-9,00

Opening Session

Sala de Juntas Rodríguez de Berlanga

9,00-10,00

Plenary Session 1

Catherine Delyfer

(University of Toulouse Jean Jaurès)

"Testing the Generic Boundaries of the Periodical: Assembling *The Magazine* with Lucy Raeburn"

Chair: Rosario Arias

Sala de Juntas Rodríguez de Berlanga

10,00-10,30

Coffee Break

Building C's main hall

10,30-12,00

Parallel Sessions 1

Cultural Assemblages
(Room 8)

Chair: Lola
Artacho-Martín

**Rosario Arias &
Manuel Hueso-
Vasallo**

**Counter Cultural
Periodicals**
(Room 7)

Chair: María
García-Gámez

**Alessia Della
Rocca**

**Periodicals and
innovation**
(Room 9)

Chair: María
Torres-Romero

**Everton Vieira
Barbosa**
"The formation of
a network of

**Women in
Romanian Press**
(Room 10)

Chair:
Roxana Patras

**Claiming the
Spotlight: Women
in Science,
Politics, and**

“<i>The British Colony Gazette</i> (Málaga 1926-27): Intercultural Assemblages of Text and Image” Céline Mansanati “Transcultural assemblages : <i>French Frolics, La Vie Parisienne</i> (1925), from an American imitation of <i>La Vie parisienne</i> to a transcultural, political creation” Levente T. Szabó “Diversity as Radicality: The First International Journal of Comparative Literature as a Cultural Assemblage”	“Genres and formats of the French clandestine press in the transmission of cultural dissidence” Florian Gödel “Diversity — a (Broken) Promise? The Feuilleton in Parisian Daily Newspapers between Declarations and Practices (1830s–1850s)”	Parisian fashion presses in the 19th century and its international circulation” Henriette Partzsch “The Flows and Counterflows of Money: Exploring Material Dimensions of the Circulation of Fashion Magazines in Nineteenth-century Spain” Žarka Svirčev “Assemblage Magazines: Yugoslav Neo-Avantgarde Periodicals”	Sports in the 20th Century Romanian Press Cosmin-Ștefan Dogaru, Irina Nastasă-Matei, Domnica Gorovei, Alexandra Oprea.
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12,00-13,00

General Assembly Sala de Juntas Rodríguez de Berlanga

13,00-14,30

Lunch Break Faculty of Education (Facultad de Ciencias de la Educación)

14,30-16,00

Parallel Sessions 2			
Household Assemblages (Room 8) Chair: Rosario Arias Lauren Ottavini “Delighted and surprised at	Assembling Visibility in Periodicals (Room 9) Chair: Juan José Martín Scott Zukowski	Visual Assemblages I (Room 7) Chair: Mary Ikoniadou Pappal Suneja “Historicizing Indian	Social Complexities (Room 10) Chair: Magdalena Flores Judit Acsády [Cancelled]

“getting into print”: Reader Contributions and Community in the <i>Lady of the House</i> [1890-1923]” Louise Benson James “Recipes and Remedies: Food and Domestic Medicine in the <i>Family Herald Magazine</i>”	“Boarding, Lodging, and Leghorn Bonnets: Mapping Early Black New York Through Advertisements” María Chiara D’Agenio “Latin American Assemblages: Visuality and Modernity in the Peruvian Popular Illustrated Magazine <i>Variedades</i> (1908-1932)” Oliver Scheiding “Indigenous Periodicals as Assembled Texts”	Modernism: Design Magazine (1957–1988) as a Cultural and Architectural Assemblage” Stefano Locati “Photographs and Texts as Visual Storytelling: The Nexus of Illustrated Periodicals and Cinema in the Italian Context of the Interwar Period”	“Complexities of Social Movement Periodicals: Case Study of Hungarian First Wave Feminist Journals (1907-1927)” Cedric Van Dijck (moved to Room 8) “<i>Voorslag</i> Days: South African Literature in the <i>London Magazine</i>”
16,00-16,30 Coffee Break Building C’s main hall			

16,30-18,00

Parallel Sessions 3

Political Assemblages (Room 8)	Periodicals and Technology (Room 7)	Poetry and Periodicals (Room 9)	Temporal Assemblages in Periodicals (Room 10)
Chair: Monika Bednarczuk	Chair: Pappal Suneja	Chair: Clara Sánchez Trigo	Chair: Manuel Hueso
Alba González Sanz [Cancelled] “The Freethinking Press as an ‘Assemblage’ Space for Political Propaganda: The	Quentin Lefort “Reconstructing Assemblages: Coding Magazine Heterogeneity	Marianne Van Remoortel “Assemblage as Radical Aesthetic Labour: Poetry in the British Suffrage Press”	Marcin Markowicz “From print to digital: <i>Rungh</i> as a cultural assemblage across time and formats”

Scriptural and Dissident Corporeality of Rosario de Acuña through her Contributions to <i>Las Dominicales del Libre Pensamiento</i> Marie Léger-St-Jean (moved to Room 7) “Assembling Election Results: Data visualization and reader participation strategies in and around British newspapers, 1892–1910”	through Databases” Jørgen Burchardt “Digitisation of Historical Typefaces: An Analysis of Accuracy and Opportunities”	Wong Ka Ki “Hispanic Poetry in Postwar Hong Kong Periodicals”	Gábor Dóbo “Counter-Cultural Assemblages of the Past – A Transhistorical Approach to Avant-Garde Periodicals and Punk Fanzines”
20,30	Conference Dinner		

Friday, September 5

09,00-10,30 **Parallel Sessions 4**

Feminist Assemblages in Periodicals (Room 7) Chair: Lola Narbona Vivienne Schommer “From Singular to Assembled: How Syrian Women’s Periodicals Created Community”	Post-War Politics and Periodicals (Room 10) Chair: Magdalena Flores Alexia Altouva “Theatre and Left-wing Ideology in two magazines of	Visual Assemblages II (Room 8) Chair: Clara Sánchez Trigo Marta Pizzagalli “Poems and Proses in Illustrated Periodicals. The Case of Guido Gozzano’s	Time and Space in Periodicals (Room 9) Chair: Manuel Hueso Lindsay Janssen “Reading for Connections across Temporal and Geographical Settings
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Stanislava Barac “The Spanish Civil War as an Interconnecting Topic of the Popular Front Feminist Magazines”	Metapolitefsis in Greece” Mary Ikoniadou, Stravos Alifragkis & Emilia Althanissou “Assembling national identity: <i>Periigitiiki</i> magazine as a cultural assemblage in post-war Greece”	Early 20th-Century Iconotexts” Dario Boemia “Mixing Visual Media to Report on Literature: Illustrated Documentaries in the Italian Magazine <i>Epoca</i> (1950–1955)” Fedora Parkmann “Assembling the Nude: František Drtikol’s Photographs and Art Magazines in Interwar Europe”	Serialized and Reprinted Novels in the Transatlantic Irish Periodical Market” Loredana Palma [Cancelled] “Il giornale come ‘assemblaggio’ di generi e forme di scrittura. La progressiva definizione degli spazi e delle rubriche nel lungo Ottocento: il caso dell’«Omnibus»” Inês Ferreira Fernandes “Revista dos Centenários: how portuguese propaganda built a celebration based on an idealised past in 1940”
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10,30-11,00

Coffee Break
Building C’s main hall

11,00-12,30

Parallel Sessions 5

19th Century Periodicals (Room 8) Chair: Lindsay Janssen Clément Dessy “Table-of-Contents Effect: Contextualizing	Cultural periodicals (Room 9) Chair: Carmen Lara-Rallo Sofie Vandepitte “By Children, for Children: The	New Forms and Networks in Periodicals (Room 7) Chair: Manuel Hueso Zsuzsa Török “Veiled Communities,	Political Trends in Periodicals (Room 10) Chair: María Torres-Romero Periodicals of the New Left and New Right
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	Literary Translations in Periodicals (1880-1914)” María Dolores Narbona Carrión “Elizabeth Stuart Phelps’s Periodical Publications as Part of the Assemblage that Affords Insight into Her Literary Works” Roxana Patras & Antonio Patras “The Emergence of Feuilleton Novels in the Romanian Periodicals of the Long Nineteenth Century”	Belgian Vakantiekolonies and Their Magazines” Monika Bednarczuk “Esoteric Magazines in Late Socialist Poland as Multi-Dimensional Cultural Assemblages” Adele Guyton “Assemblages of Astronomy: The Periodical Form and the Messy History of Outer Space in <i>Das Neue Universum</i> (1918-1925)” Sara Delmedico “Sustaining Stereotypes. Newspapers and Violence against Women in Early-Twentieth Century Italy and France”	Hidden Networks: Manuscript Periodical Assemblages in the Habsburg Monarchy, 1830-1918” Karel Pletinck “Transnational Networks of Literary Engagement: <i>Arguments</i>, <i>Ragionamenti</i>, and <i>Das Argument</i> (1955–1962)” Livia Horváth “The role of periodicals in the edition of translated literature: fragments, critics and reviews of Spanish-American Literature in Hungary”	as Counter-Media (1960s to 1980s) Stefan Ahmet Köken, Stefan Rindlisbacher, Franca Schaad & Scolari Baldassare
12,30-13,30	Plenary Session 2 María Isabel Hernández Toribio (Complutense University of Madrid) “Ciberpragmática y periodismo: las redes sociales de algunas publicaciones” Chair: Sara Robles Sala de Juntas Rodríguez de Berlanga			
13,30-15,00	Lunch Break			

15:00-16:00

Awards Ceremony and Closing Session

***The Edinburgh Companion to First World War Periodicals* (Marysa Demoor, Cedric Van Dijck, Birgit Van Puymbroeck)**

Sala de Juntas Rodríguez de Berlanga