





Periodicals and Visual Culture

8th ESPRit Conference Postgraduate Workshop on Periodical Studies

National Library of Greece, SNFCC, Athens 11 September 2019

Programme

Postgraduate Workshop Organizers

Evanghelia Stead, Laurel Brake, Fabio Guidali

Moderators

Nikos Bakounakis (Panteion University)

Laurel Brake (Birkbeck College, University of London)

Christiana Constantopoulou (Panteion University)

Fabio Guidali (University of Milan)

Evanghelia Stead(Universités, Littérature comparée, UVSQ)

Wednesday, 11 September National Library of Greece, SNFCC

9.00-9.30	Welcoming Coffee and Meeting	Main Hall
9.30-11.00	Plenary - Opening session	Bookcastle
	Theory and Methodology	
	Phyllis Boumans 'The Bell (1940-1954) and the Irish Short Story'	
	Mariza Attia 'Cooperative Theatrical Troupes through the Greek Press'	
	Roel Griffioen 'On the Digital Archive of Architecture Magazines'	
	Discussant: Evanghelia Stead	
11.00- 11.30	Coffee break	Main Hall
11.30- 13.00	Session 1A Visual & Digital	Room A2.00.113 (Multifunctional Room 2)
	Viktória Adrienn Barazsuly, ` <i>Reklámélet</i> (Advertisement Life): Modern Graphic Design in Hungary in the 1930s'	
	Laura Truxa 'Making a Modern Magazine: Typography in Vu (1928-1936)'	
	Claudia Cedeño Báez 'Visual Culture and Layout: Exchanges and Practices in the Latin American Avant-Garde'	
	Discussant: Laurel Brake	
11.30- 13.00	Session 1B Cultural Politics and Periodicals	Bookcastle
	Ioannis Kappas `Theatre & Image: Visual Culture in Early Greek Theatrical Magazines'	
	Maxime Van Steen 'The Formal and Spatial Growth of the Flemish Journal Nieuwe Stemmen (New Voices)'	

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	Grigoris Kolydas 'Counter Periodical Press under the Greek Dictatorship 1967-1974: The Political Questions Review' Discussant: Nikos Bakounakis	
13.00- 14.30	Lunch	Main Hall
14.30-	Session 2A	Room A2.00.113
16.00	What is popular?	(Multifunctional Room 2)
	David Brehm 'Cuteness in 19th Century German Print Culture'	
	Mirela Husić 'Power in Fashion: Colonial Discourses in Adalbert Stifter's Narratives and their Publication Media'	
	Emmanuelle Paccaud 'Deconstructing the "Success Story" of the American Media Group Condé Nast (1909-1936)'	
	Discussant: Fabio Guidali	
14.30-	Session 2B	Bookcastle
16.00	Periodicals and Gender	
	Smaro Valavanidou 'Women in Popular Magazines: The Case of Turkish Women Magazines, 1923-45'	
	Jemima Paine 'Text-image Dialogue in Periodicals of the New Negro Renaissance and Negritude Movement'	
	Laura Loftus 'Masculinist Periodical Codes: Visual Culture in Irish Literary Periodicals During the 1980s'	
	Discussant: Christiana Constantopoulou	
	Plenary session	Bookcastle
	Final Q&A and Remarks	