

The conference will be held in rooms on the first floor of the John Foster Building, 98 Mount Pleasant, LIVERPOOL L3 5UZ.

Enter the John Foster Building at the main entrance, turn right and go along the corridor until you reach an imposing staircase. Go up the staircase and the conference rooms will be just in front of you.

Delegates with limited mobility should let us know in advance so that we can make appropriate arrangements.

Thursday 7 July 2016

9.00-9.20	Registration, tea, coffee	Moot Room
9.20-9.30	Welcome	Room 1.21
9.30-10.30	Projecteur: A Dada 'lantern for the blind' <i>Ruth Hemus (Royal Holloway, University of London)</i>	Room 1.21
10.30-11.00	Coffee	Moot Room
11.00-12.30	Panel 1: Interwar European Modernisms 1.1 Against all odds? How avant-gardes in Poland and the Low Countries approached history and tradition <i>Michał Wenderski (Adam Mickiewicz University, Poznań)</i> 1.2 The Politics of a Little Architecture Magazine <i>Roelof Griffioen (Ghent University)</i> 1.3 Manifestations of dissent and conformity in modernist expatriate little magazines <i>AnnKatrin Jonsson (University College of Southeast Norway)</i> <i>Celia Aijmer Rydsjö (University of Gothenburg)</i>	Room 1.27
	Panel 2: The 'Zine Scene: UK Counter Cultures in the 1970s and 1980s 2.1 'Don't Do As You're Told, Do As You Think': The Transgressive Periodical Culture of Industrial Music in the 1970s & 1980s <i>Benjamin Bland (Royal Holloway, University of London)</i> 2.2 "At Least I'm Doing Something": Smalltown kids vs. Little England; Revenge, punk and the practicalities of difference in the provinces <i>Phyll Smith (University of East Anglia)</i> 2.3 "From Protest to Resistance": British anarcho-punk fanzines (1980-1984) as sites of resistance and symbols of defiance <i>Matt Grimes (Birmingham City University)</i>	Room 1.30

	<p>Panel 3: Victorian Radicals</p> <p>3.1 A Foot in Both Camps? Radical-Conservative Periodical Appropriations of Ernest Jones in the 1840s and 1850s <i>Simon Rennie (University of Exeter)</i></p> <p>3.2 Public Privacy: The Working-Class Poetic Networks of Ellen Johnston in the Dundee, Perth, and Forfar People’s Journal 1862-1864 <i>Susan Garrad (University of St Andrews)</i></p> <p>3.3 G. W. M. Reynolds: Socialist feminist? <i>Claire Furlong (Bath Spa University)</i></p>	Room 1.50
12.30-13.00	<p>Introduction to LJMU Special Collections: Val Stevenson and Brian Maidment</p> <p><i>Please note – times have been made available on Wednesday July 6th (2-4 p.m.) and Saturday July 9th (9-12 a.m.) for people to visit the Special Collections in the basement area of the Aldham Robarts Library just across the courtyard from the John Foster Building. See conference website for further details</i></p>	Room 1.21
13.00-14.00	<p>Lunch</p> <p>Digital Periodical Studies 1</p> <p>Index launch of ‘The Lady’s Magazine (1770-1818): Understanding the Emergence of a Genre’ <i>Jennie Batchelor, Koenraad Claes, Jenny DiPlacidi (University of Kent)</i></p>	Moot Room
14.00-16.00	<p>Panel 4: New Subjectivities: Gender, Periodical, Counterpublics</p> <p>4.1 Disseminating Pre-feminist Ideas in 19th-Century Romania: Constanța Dunca-Șchiau’s <i>Amicul familiei</i> <i>Alexandra Dodu (University of Bucharest)</i></p> <p>4.2 “For the Fair Sex”: Late 19th-Century Women’s Columns as Black Counterpublic <i>Teresa Zackodnik (University of Alberta)</i></p> <p>4.3 Transgressing the Norms: Magazine, Conformity and Women during WWI <i>Reisa Klein and Michèle Martin (Carleton University)</i></p> <p>4.4 Assimilation and Subversion in Women’s Temperance Magazines, 1890 – 1910 <i>Gemma Outen (Edge Hill University)</i></p>	Room 1.27
	<p>Panel 5: Dissidence and Dictatorships: Editing Under State Socialism</p> <p>5.1 Windows of Desire: Periodical Affect and Its Transnational Circulation under Late Socialism <i>Philip Gleissner (Princeton University)</i></p> <p>5.2 Double Agents? Editing the Socialist Republic of Letters in the 1960s and 1970s <i>Matthew Philpotts (University of Liverpool)</i></p>	Room 1.30

	<p>Panel 6: Alternative Periodicals and the End of the Cold War</p> <p>6.1 Editions of <i>The Last Hand</i>: East German samizdat between Media Seth Howes (<i>University of Missouri</i>)</p> <p>6.2 Ending the Cold War: East—West dialogue in the <i>END</i> Bulletin and the <i>END</i> Journal Patrick Burke (<i>University of Westminster</i>)</p>	
	<p>Panel 7: Trench Journals and the Public Sphere</p> <p>7.1 Entrenching Democracy: Soldiers’ Magazines and Cultural Mobilisation during the Spanish Civil War Carl-Henrik Bjerstrom (<i>Birkbeck, University of London</i>)</p> <p>7.2 La Guerre Anecdotique: Apollinaire’s Periodical War Writings Cedric Van Dijck and Birgit Van Puymbroeck (<i>Ghent University</i>)</p>	Room 1.50
16.00-16.30	Coffee	Moot Room
16.30-18.00	<p>Panel 8: Comics as Counter Culture</p> <p>8.1 Creating Comics Cultures in Late Francoism: The Case of <i>Bang!</i> (1968-1975) Antonio Lázaro-Reboll (<i>University of Kent</i>)</p> <p>8.2 The adventures of Jerry Cornelius, The English Assassin, at the International Times: ‘New Wave’ science fiction and the counter-culture Tom Dillon (<i>University College London</i>)</p> <p>8.3 Tartarela's Adventures in the Underground Núria Triana-Toribio (<i>University of Kent</i>)</p>	Room 1.27
	<p>Panel 9: Alternative Affects: Disruption and Periodical Form</p> <p>9.1 Regulating Periodical Affect: The Clash of Correspondents in the <i>Pall Mall Gazette</i> (1865) Fionnuala Dillane (<i>University College Dublin</i>)</p> <p>9.2 Hot on the Press: <i>Cruiskeen Lawn</i> and the newspaper column Stephanie Boland (<i>University of Exeter</i>)</p> <p>9.3 ‘Mention This Paper When Shopping’: Late Nineteenth-Century Women’s Periodicals in Ireland Elizabeth Tilley (<i>NUI, Galway</i>)</p>	Room 1.30
	<p>Panel 10: Transgressive Sexualities</p> <p>10.1 Sex Reform in Interwar Czech Magazines Karla Huebner (<i>Wright State University, Dayton Ohio</i>)</p> <p>10.2 A Glimpse Beyond the Screen: Tijuana Bibles and the Pornographic Reimagining of Hollywood Ellen Wright (<i>De Montfort University, Leicester</i>) Phyll Smith (<i>University of East Anglia</i>)</p> <p>10.3 ‘Gay times’: irrepressible gay and queer discourse in the Victorian press Laurel Brake (<i>Birkbeck, University of London</i>)</p>	Room 1.50

18.30 – 19.45	Conference Reception for all delegates at the Liverpool Racquets Club
19:45	Conference Dinner (optional) at the Liverpool Racquets Club

Friday 8 July 2016

9.00-11.00	<p>Panel 11: Legitimizing Bodies: Magazines and Professional Orthodoxies</p> <p>11.1 Psychoanalytical journals 1909-1938: Isolation, Legitimation, Dissolution <i>Peter Buse (Kingston University)</i></p> <p>11.2 Defeating Medical Despotism: Anti-Vaccination Periodicals in the Nineteenth Century <i>Sally Frampton (University of Oxford)</i></p> <p>11.3 ‘Say It With Leaves’: <i>The Calendar of Modern Letters, Scrutiny</i>, and Wyndham Lewis’s ‘Enemy’ Criticism <i>Nathan O'Donnell (Trinity College Dublin)</i></p>	Room 1.27
	<p>Panel 12: Radical Women, Radical Aesthetics</p> <p>12.1 ‘Intellectual Acid’: <i>The Freewoman</i> as Counter-Culture <i>Marva Milo (York University, Toronto)</i></p> <p>12.2 From the Counter Culture of a Female Tradition: Female Aestheticism and Edith Sitwell's Annual Modernist Poetry Anthology <i>Wheels</i> <i>Leah Budke (Ghent University)</i></p> <p>12.3 Rebecca West: A ‘freewoman’ in <i>BLAST</i> <i>Chris Mourant (Nottingham Trent University)</i></p> <p>12.4 Oh, to be a woman with lots of spare time? A methodological approach to exploring lower-middle-class culture in <i>Woman’s Weekly</i>, 1918-1939 <i>Eleanor Reed (University of Roehampton)</i></p>	Room 1.30
	<p>Panel 13: Transnational Heresies: France</p> <p>13.1 Staging the French Revolution in Wales: Three Radical Magazines in a Minor Language, 1793–1796 <i>Marion Loeffler (Prifysgol Cymru/ University of Wales)</i></p> <p>13.2 Transfer of French Literature in Italian Periodicals of the Post WWII Period as an Instrument of Cultural and Aesthetic Renewal (1944-1948) <i>Stefania Caristia (Université Paris-Sorbonne (Paris IV))</i></p>	Room 1.50

	<p>Panel 14: Slow and Synthetic: Magazine Countertypes</p> <p>14.1 Periodicals as a Site of Modernity: Moholy-Nagy's Idea of a Synthetic Magazine <i>Jindrich Toman (University of Michigan)</i></p> <p>14.2 Slow magazines <i>Megan Le Masurier (University of Sydney)</i></p>	
11.00-11.30	Coffee	Moot Room
11.30-12.30	<p>'Unstamped, unwashed, unruly!' The periodicalization of radical satire and caricature in the early Victorian period <i>Ian Haywood (University of Roehampton)</i></p> <p>Introduced by Brian Maidment</p>	Room 1.21
12.30-13.30	<p>Lunch</p> <p>Digital Periodical Studies 2</p> <p>Transnational literary networks in Spanish-speaking modernist magazines and their visualization <i>Hanno Ehrlicher and Teresa Herzgsell (University of Augsburg)</i></p>	Moot Room
13.30-15.00	<p>Panel 15: Subversive Metropolitans</p> <p>15.1 The Political Moment of Pierce Egan's <i>Life in London</i> <i>John Gardner (Anglia Ruskin University)</i></p> <p>15.2 Periodicals in their Youth: The Case of <i>Punch</i> <i>Craig Howes (University of Hawai'i at Mānoa)</i></p> <p>15.3 The Periodical Writing of Julia Francesca: A New Tradition of Women Authoring the City <i>Blevin Shelnut (New York University)</i></p>	Room 1.27
	<p>Panel 16: Political Counter Cultures in the United States</p> <p>16.1 Hapgood's <i>Harper's</i>: From Greenwich Village to Main Street <i>John Fagg (University of Birmingham)</i></p> <p>16.2 Between Counterculture and Commercialism: Evergreen Review and radical politics in the 1960s <i>Maarten van Gageldonk (Radboud University, Nijmegen)</i></p> <p>16.3 Constructing Leviathan: Studies on the Left and the Rise of Corporate Liberalism 1959 – 1979 <i>Christopher A Olewicz (University of Sheffield)</i></p>	Room 1.30
	<p>Panel 17: Communist Magazines and the Politics of Aesthetics</p> <p>17.1 Red in Black and White: <i>New Masses</i> magazine <i>Sue Currell (University of Sussex)</i></p> <p>17.2 Communist Cartooning, Internationalism & Print Culture in Britain (1917-1930) <i>Sam Hyde (Liverpool Hope University)</i></p>	Room 1.50

	17.3 Negotiations of the Foreign in Communist Periodicals at Times of Crisis, 1917-29 <i>Kristin Ewins (Örebro University)</i>	
15.00-15.30	Coffee	Moot Room
15.30-17.00	Panel 18: Transdisciplinary Frames: Women Editors in the 19th Century <i>Eloise Forestier, Jasper Schelstraete, Marianne Van Remoortel (Ghent University)</i> 18.1 Rachel Beer's Transnational Sponge: The Observer delving into the Dreyfus Case 18.2 Standards and Stability in Building the WeChangEd Database 18.3 Women Editors and the Rise of the Cheap Illustrated Fashion Press in Mid-Nineteenth-Century Europe	Room 1.27
	Panel 19: Transnational Contexts: Irish Periodical Counter Cultures <i>Frank Shovlin, Niall Carson, James Gallagher (University of Liverpool)</i> 19.1 Censorship in the new Ireland: <i>The Bell</i> and Censorship 19.2 From Pub to Periodical: McDaid's, <i>Envoy</i>, and The Voice of a Movement 19.3 Generation X: Irish Counterculture in London Bohemia 1959-61	Room 1.30
17.00	Closing Discussion	Room 1.21