



UNIVERSIDAD  
DE MÁLAGA

FACULTAD DE  
FILOSOFÍA Y LETRAS

## Periodicals as Cultural Assemblages

13th ESPRit Conference (3-5 September, 2025)

---

### Conference programme

#### Venue:

Facultad de Filosofía y Letras  
Universidad de Málaga (Spain)

#### Buildings and rooms:

Wednesday, September 3	
9,30-10,00	Welcoming Session
10,00-11,30	<p>Postgraduate Workshop I</p> <p><b>Beyond the Memoir: The Interconnecting Potential of Periodical Illness Writing</b> Lola Artacho</p> <p><b>Mapping Emotions in Historical Periodical Studies: Bridging Distant and Close Reading Methods</b> Giulia Coppi</p> <p><b>Assemblage and Analyzing the Absent – Towards an Integrative Visual Discourse Analysis for Periodicals</b> Franca Schaad</p>

11,30-12,00

Coffee Break

12,00-13,30

Postgraduate Workshop II

**The Absence of Women's Voices: Why Were Some Modern Plays  
Condemned?**

Veronka Örsike Asztalos

**Title to be confirmed**

Virginia Bernardini

**Periodicals in media landscapes and the challenges of a transmedial  
approach to periodical studies**

Ahmet Köken

13,30-14,30

Lunch break

14,30-16,30

Postgraduate Workshop III

**Text mining nineteenth-century periodicals: opportunities and  
limitations**

Tessa Van Wijk

**Learning from Correspondence Columns: Editorial Practices and  
Periodical Ethos in 19th-Century Hungarian Press**

Anna Márton-Simon

**Nineteenth-Century British Periodicals. Visuality as Factuality in the  
Age of Photography**

Camilla Maffinelli

**Title to be confirmed**

Katharina Isaak

17,00-18,30

Early Registration for ESPRit conference

## Thursday, September 4

8,00-8,30

**Registration**  
Venue

8,30-9,00

**Opening Session**

9,00-10,00

**Plenary Session 1**

**Catherine Delyfer**  
**(University of Toulouse Jean Jaurès)**

“Testing the Generic Boundaries of the Periodical: Assembling *The Magazine* with Lucy Raeburn”

Chair: Rosario Arias

Venue

10,00-10,30

**Coffee Break**

10,30-12,00

**Parallel Sessions 1**

<b>Cultural Assemblages</b> (Venue)	<b>Counter Cultural Periodicals</b> (Venue)	<b>Periodicals and innovation</b> (Venue)	<b>Women in Romanian Press</b> (Venue)
Chair:	Chair:	Chair:	Chair:
<b>Rosario Arias &amp; Manuel Hueso-Vasallo</b> “The British Colony Gazette (Málaga 1926-27): Intercultural Assemblages of Text and Image”	<b>Alessia Della Rocca</b> “Genres and formats of the French clandestine press in the transmission of cultural dissidence”	<b>Everton Vieira Barbosa</b> “The formation of a network of Parisian fashion presses in the 19th century and its international circulation”	<b>Claiming the Spotlight: Women in Science, Politics, and Sports in the 20<sup>th</sup> Century Romanian Press</b>
<b>Céline Mansanati</b> “Transcultural assemblages : <i>French Frolics, La Vie Parisienne</i> (1925), from an American imitation	<b>Valérie Cruzin-Polycarpe</b> “How has a French magazine	<b>Henriette Partzsch</b> “The Flows and Counterflows of Money: Exploring Material	Cosmin-Ștefan Dogaru, Irina Nastasă-Matei, Domnica Gorovei, Alexandra Oprea.

	<p>of <i>La Vie parisienne</i> to a transcultural, political creation”</p> <p><b>Levente T. Szabó</b> “Diversity as Radicality: The First International Journal of Comparative Literature as a Cultural Assemblage”</p>	<p>influenced the representations of surfing?”</p> <p><b>Florian Gödel</b> “Diversity — a (Broken) Promise? The Feuilleton in Parisian Daily Newspapers between Declarations and Practices (1830s–1850s)”</p>	<p>Dimensions of the Circulation of Fashion Magazines in Nineteenth-century Spain”</p> <p><b>Žarka Svirčev</b> “Assemblage Magazines: Yugoslav Neo-Avantgarde Periodicals”</p>	
<b>12,00-13,00</b>	<b>General Assembly</b>			
<b>13,00-14,30</b>	<b>Lunch Break</b>			

**14,30-16,00** **Parallel Sessions 2**

<b>Household Assemblages</b> (Venue)	<b>Assembling Visibility in Periodicals</b> (Venue)	<b>Visual Assemblages I</b> (Venue)	<b>Social Complexities</b> (Venue)
Chair:	Chair:	Chair:	Chair:
<p><b>Lauren Ottavini</b> “Delighted and surprised at “getting into print”: Reader Contributions and Community in the <i>Lady of the House</i> [1890-1923]”</p> <p><b>Louise Benson James</b> “Recipes and Remedies: Food and Domestic Medicine in the <i>Family Herald Magazine</i>”</p>	<p><b>Scott Zukowski</b> “Boarding, Lodging, and Leghorn Bonnets: Mapping Early Black New York Through Advertisements”</p> <p><b>María Chiara D’Agenio</b> “Latin American Assemblages: Visuality and Modernity in the Peruvian</p>	<p><b>Andrew Hobbs</b> “Analysing the visual assemblages of a middlebrow mid-20<sup>th</sup>-century magazine genre, the English county magazine”</p> <p><b>Pappal Suneja</b> “Historicizing Indian Modernism: Design Magazine (1957–1988) as a Cultural and Architectural Assemblage”</p>	<p><b>Judit Acsády</b> “Complexities of Social Movement Periodicals: Case Study of Hungarian First Wave Feminist Journals (1907-1927)”</p> <p><b>Cedric Van Dijck</b> “<i>Voorslag</i> Days: South African Literature in the <i>London Magazine</i>”</p> <p><b>Iulian Catalin Danila</b></p>

<b>Ellie Reed</b> “Knitting in <i>Woman’s Weekly</i> , 1919-1939: a constellation of commercial interests”	Popular Illustrated Magazine <i>Variedades</i> (1908-1932)”  <b>Oliver Scheiding</b> “Indigenous Periodicals as Assembled Texts”	<b>Stefano Locati</b> “Photographs and Texts as Visual Storytelling: The Nexus of Illustrated Periodicals and Cinema in the Italian Context of the Interwar Period”	“Plurivalences and Connections in the Interwar Cultural Press in Romania. A Case Study”
<b>16,00-16,30</b> <b>Coffee Break</b>			

**16,30-18,00**

**Parallel Sessions 3**

<b>Political Assemblages</b> (Venue)	<b>Periodicals and Technology</b> (Venue)	<b>Poetry and Periodicals</b> (Venue)	
Chair:	Chair:	Chair:	
<b>David Manolo Sailer</b> “The Materiality of Dissent: Typography, Paper, and the Embodied Experience of Political Periodicals”	<b>Quentin Lefort</b> “Reconstructing Assemblages: Coding Magazine Heterogeneity through Databases”	<b>Tamara Tóth</b> “Liminal Voices: Poetic Language and Economic Displacement in the Literature of Gastarbeiter in Új Symposion Periodical”	
<b>Alba González Sanz</b> “The Freethinking Press as an ‘Assemblage’ Space for Political Propaganda: The Scriptural and Dissident Corporeality of Rosario de Acuña through her Contributions to	<b>Jørgen Burchardt</b> “Digitisation of Historical Typefaces: An Analysis of Accuracy and Opportunities”	<b>Marianne Van Remoortel</b> “Assemblage as Radical Aesthetic Labour: Poetry in the British Suffrage Press”	
	<b>Marcin Markowicz</b> “From print to digital: <i>Rungh</i> as a cultural assemblage	<b>Wong Ka Ki</b> “Hispanic Poetry in Postwar Hong Kong Periodicals”	

20,30	<i>Las Dominicales del Libre Pensamiento</i>  <b>Marie Léger-St-Jean</b> “Assembling Election Results: Data visualization and reader participation strategies in and around British newspapers, 1892–1910”	across time and formats”		
	Conference Dinner			

Friday, September 5	
09,00-10,30	Parallel Sessions 5

<b>Feminist Assemblages in Periodicals</b> (Venue)	<b>Post-War Politics and Periodicals</b> (Venue)	<b>Visual Assemblages II</b> (Venue)	<b>Time and Space in Periodicals</b> (Venue)
Chair:	Chair:	Chair:	Chair:
<b>Virginia Cattolica</b> “The perfect assemblage? British and Argentinian anarchist journals written by women used both to denounce and educate”  <b>Vivienne Schommer</b> “From Singular to Assembled: How	<b>Alexia Altouva</b> “Theatre and Left-wing Ideology in two magazines of Metapolitefsis in Greece”  <b>Mary Ikoniadou, Stravos Alifragkis &amp; Emilia Althanissou</b>	<b>Marta Pizzagalli</b> “Poems and Proses in Illustrated Periodicals. The Case of Guido Gozzano’s Early 20th-Century Iconotexts”  <b>Dario Boemia</b> “Mixing Visual Media to Report on Literature: Illustrated Documentaries in	<b>Lindsay Janssen</b> “Reading for Connections across Temporal and Geographical Settings Serialized and Reprinted Novels in the Transatlantic Irish Periodical Market”  <b>Loredana Palma</b>

<p>Syrian Women's Periodicals Created Community"</p> <p><b>Stanislava Barac</b>  "The Spanish Civil War as an Interconnecting Topic of the Popular Front Feminist Magazines"</p>	<p>"Assembling national identity: <i>Periigiti</i> magazine as a cultural assemblage in post-war Greece"</p>	<p>the Italian Magazine <i>Epoca</i> (1950–1955)"</p> <p><b>Fedora Parkmann</b>  "Assembling the Nude: František Drtikol's Photographs and Art Magazines in Interwar Europe"</p>	<p>"Il giornale come 'assemblaggio' di generi e forme di scrittura. La progressiva definizione degli spazi e delle rubriche nel lungo Ottocento: il caso dell'«Omnibus»"</p> <p><b>Inês Ferreira Fernandes</b>  "Revista dos Centenários: how portuguese propaganda built a celebration based on an idealised past in 1940"</p>
--	--	--	---

10,30-11,00

Coffee Break

11,00-12,30

Parallel Sessions 6

19 <sup>th</sup> Century Periodicals (Venue)	Cultural periodicals (Venue)	New Forms and Networks in Periodicals (Venue)	Political Trends in Periodicals (Venue)
Chair:	Chair:	Chair:	Chair:
<p><b>Clément Dessy</b>  "Table-of-Contents Effect: Contextualizing Literary Translations in Periodicals (1880-1914)"</p> <p><b>María Dolores Narbona Carrión</b>  "Elizabeth Stuart Phelps's Periodical Publications as Part</p>	<p><b>Sofie Vandepitte</b>  "By Children, for Children: The Belgian Vakantiekolonies and Their Magazines"</p> <p><b>Monika Bednarczuk</b>  "Esoteric Magazines in Late Socialist</p>	<p><b>Yasemin Gencer</b>  "Conceiving the Newspaper: Reflexive Accounts of Content Aggregation and Assembly in Ottoman Turkish Periodicals."</p> <p><b>Zsuzsa Török</b></p>	<p><b>Periodicals of the New Left and New Right as Counter-Media (1960s to 1980s)</b></p> <p>Stefan Ahmet Köken, Stefan Rindlisbacher, Franca Schaad &amp; Scolari Baldassare</p>

	<p>of the Assemblage that Affords Insight into Her Literary Works”</p> <p><b>Roxana Patras &amp; Antonio Patras</b>  “The Emergence of Feuilleton Novels in the Romanian Periodicals of the Long Nineteenth Century”</p>	<p>Poland as Multi-Dimensional Cultural Assemblages”</p> <p><b>Antonija Primorac</b>  “Sherlock vs. Scherlock: Detective Fiction in Translation in Late 19<sup>th</sup> Century Periodical Press”</p>	<p>“Veiled Communities, Hidden Networks: Manuscript Periodical Assemblages in the Habsburg Monarchy, 1830-1918”</p>	
<b>12,30-13,30</b>	<p><b>Plenary Session 2</b></p> <p><b>María Isabel Hernández Toribio</b>  <b>(Complutense University of Madrid)</b></p> <p>“Ciberpragmática y periodismo: las redes sociales de algunas publicaciones”</p> <p>Chair: Sara Robles</p> <p>Venue</p>			
<b>13,30-15,00</b>	<b>Lunch Break</b>			
<b>15,00-16,30</b>	<b>Parallel Sessions 9</b>			
		<p><b>Popularizing Science and Politics</b>  (Venue)</p> <p>Chair:</p> <p><b>Adele Guyton</b>  “Assemblages of Astronomy: The Periodical Form and the Messy History of Outer Space in <i>Das Neue Universum</i> (1918-1925)”</p>	<p><b>Periodicals and dissemination</b>  (Venue)</p> <p>Chair:</p> <p><b>Sara Delmedico</b>  “Sustaining Stereotypes. Newspapers and Violence against Women in Early-Twentieth Century Italy and France”</p> <p><b>Livia Horváth</b></p>	



	<p><b>Katarzyna Jarosz</b></p> <p>“Kitschification of Archaeology in Polish Popular Science Magazines of the Second Half of the 20th Century: Mechanisms of Commercialization and Content Appeal Building”</p>	<p>“The role of periodicals in the edition of translated literature: fragments, critics and reviews of Spanish-American Literature in Hungary”</p>	
<b>16:30-17:30</b>	<b>Awards Ceremony and Closing Session</b>		