



# Politics and Periodicals

The 4th International Conference of the European Society for Periodical Research (ESPRit), [www.espr-it.eu](http://www.espr-it.eu)

10-11 September 2015

The Nordic Museum, Stockholm, Sweden

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## PROVISIONAL PROGRAMME

Please register at [www.esprit2015.axaco.se](http://www.esprit2015.axaco.se)

Topics span politics and periodicals from the eighteenth century to the present day, from Russia to Portugal, from Italy to Sweden. Speakers include Catherine Clay, Fionnuala Dillane, Brian Maidment, Peter Marks, Núria Triana Toribio, Marianne van Remoortel.

Please direct any queries to [esprit@oru.se](mailto:esprit@oru.se)



RIKSBANKENS  
JUBILEUMSFOND  
THE SWEDISH FOUNDATION FOR  
HUMANITIES AND SOCIAL SCIENCES



# PROVISIONAL PROGRAMME

*10 September*

09.00-09.15	<b>Registration</b>	<i>Foajén</i>
09.15-10.15	<p><b>Discursive disrupture: Periodicals and the potent politics of affect</b>  <i>Fionnuala Dillane (University College Dublin)</i>            Chair: Odin Dekkers (Radboud University, Nijmegen)</p>	<i>Samlingssalen</i>
10.15-10.30	<b>Fika</b>	<i>Foajén</i>
10.30-12.15	<p><b>Panel 1: Violent radicalism</b>            Chair: Marianne van Remoortel (Ghent University)  <b>Engineering and radicalism in the 1820s</b>  <i>John Gardner (Anglia Ruskin Univeristy)</i>  <b>Soviet show trials in European non-communist press</b>  <i>Anna Shapovalova (Bremen University)</i>  <b>Anni di Piombo in Italy: Newspapers and violence</b>  <i>Alessia Zocca (University of Basel)</i>  <b>'Signal to the world': War – avant-garde – Kassák</b>  <i>Gábor Dobó and Merse Pál Szeredi (Eötvös University, Budapest)</i></p>	<i>Samlingssalen</i>
	<p><b>Panel 2: Legal periodicals, nations and empires</b>            Chair: Maaïke Koffeman (Radboud University, Nijmegen)  <b>Vectors of politics? Belgium's legal periodicals as a political instrument</b>  <i>Sebastiaan Vandenbogaerde (Ghent University)</i>  <b>Vectors of empires? Legal and medical periodicals in French colonies (1830-1914)</b>  <i>Florence Renucci and Isabelle Thiebau (Lille 2 University)</i>  <b>Vectors of legal culture?</b>  <i>Merike Ristikivi (University of Tartu)</i>  <b>Vector or mirror of the doctrinal construction of customary law in the 1930s Belgian Congo?</b>  <i>Pascaline le Polain and Nathalie Tousignant (Saint-Louis University, Brussels)</i></p>	<i>Konferensrummet</i>
12.15-13.00	<b>Lunch</b>	<i>Restaurangen</i>

13.00-14.30	<b>Reading the politics of magazine illustrations: A workshop</b> <i>Brian Maidment (Liverpool John Moores University)</i>	<i>Samlingssalen</i>
14.30-14.45	<b>Fika</b>	<i>Fojén</i>
14.45-16.15	<b>Panel 3: The rise of feminism</b> Chair: Peter Buse (Kingston University, London) <b>'Women's work is never done': The 'Women's Corner', <i>The Co-operative News</i> and The Co-operative Women's Guild</b> <i>Margaret Beetham (Manchester)</i> <b>'A blessing all round': Early twentieth-century British feminist periodicals and the expansion of feminism</b> <i>Marva Milo (York University, Toronto)</i> <b>Consuming fiction in the feminist weekly <i>Time and Tide</i></b> <i>Catherine Clay (Nottingham Trent University)</i>	<i>Samlingssalen</i>
	<b>Panel 4: Performing politics</b> Chair: Laurel Brake (Birkbeck, University of London) <b>Fighting the cold war through all-women theatre: The case of <i>Teatro delle giovani</i></b> <i>Daniela Cavallaro (University of Auckland)</i> <b>Acting and thinking as a revolutionary organ: The case of the French review <i>Socialisme ou Barbarie</i> (1948-1967)</b> <i>Christophe Premat (Stockholm University)</i> <b>'Chroniclers of the Arabian Nights' Entertainment': Special correspondents and the Prince of Wales's tour of India in 1875-6</b> <i>Catherine Waters (University of Kent)</i>	<i>Konferensrummet</i>
16.15-17.00	<b>Radical departures? The manifesto in British literary periodicals of the 1930s</b> <i>Peter Marks (University of Sydney)</i> Chair: Sarah Chadfield (Royal Holloway, University of London)	<i>Samlingssalen</i>
19.30-	<b>Conference dinner</b>	

# 11 September

09.00-10.30	<p><b>Panel 5: Politics of the local press</b>  Chair: Catherine Clay (Nottingham Trent University)</p> <p><b>The local press and political ideologies: The case of the <i>El Fuerista</i> and the Integrist Party</b>  <i>Maria Obieta (University of Deusto, San Sebastián)</i></p> <p><b>Liverpool's <i>Porcupine</i> in the mid-nineteenth century: An historical case-study; a local perspective</b>  <i>Lucy Kilfoyle (University of Liverpool)</i></p> <p><b><i>Ziarul Timisoara</i>: Biography and legacy of a local newspaper that shaped the agenda of democratization in post-communist Romania</b>  <i>Claudia Cristescu (University of Timisoara)</i></p>	Samlings salen
	<p><b>Panel 6: Reform and reaction</b>  Chair: Brian Maidment (Liverpool John Moores University)</p> <p><b>'Our new allies': <i>Chambers's Edinburgh Journal</i> and the value of pacifism at war-time</b>  <i>Christiane Hadamitzky (University of Freiburg)</i></p> <p><b>The problem of spiritual and political reformation in foreign Russian communities, on the <i>Put</i> magazine</b>  <i>Natalia Ostashova (Saint-Petersburg State University)</i></p> <p><b>The importance of periodicals in the UK Temperance Movement</b>  <i>Annemarie McAllister (University of Central Lancashire)</i></p>	Konferensrummet
10.30-10.45	<b>Fika</b>	Foajén
10.45-11.45	<p><b>Panel 7: New radicalisms</b>  Chair: Peter Buse (Kingston University, London)</p> <p><b><i>Tempi moderni</i>: A workshop of the Italian New Left (1958-77)</b>  <i>Fabio Guidali (University of Milan)</i></p> <p><b><i>Tel Quel's</i> farewells to politics</b>  <i>Luc Lefebvre (Stockholm University)</i></p>	Samlings salen
	<p><b>Panel 8: Anarchist movements</b>  Chair: Peter Marks (University of Sydney)</p> <p><b>Anarchist fetes and perpetual fundraising</b>  <i>Andrew Hoyt (University of Minnesota)</i></p> <p><b>Anarchism and avant-garde in the little magazines of the Belle Époque</b>  <i>Julien Schuh (The University of Reims Champagne-Ardenne)</i></p>	Konferensrummet

11.45-12.45	<b>Magazines and women's history</b> <i>Marianne van Remoortel (Ghent University)</i> Chair: Usha Wilbers (Radboud University, Nijmegen)	<i>Samlingssalen</i>
12.45-13.30	<b>Lunch</b>	<i>Restaurangen</i>
13.30-15.00	<b>Panel 9: Reading and editing</b> Chair: Matthew Philpotts (University of Manchester) <b>'Intended for insertion': Newspaper editing and public debate in England, 1790-95</b> <i>Johanne Kristiansen (Norwegian University of Science and Technology, Trondheim)</i> <b>Satire and the city: The nineteenth-century periodical and the urban environment</b> <i>Carole O'Reilly (University of Salford)</i> <b>Invisible ink: The politics of reading, contemporary and 'Victorian'</b> <i>Laurel Brake (Birkbeck, University of London)</i>	<i>Samlingssalen</i>
	<b>Panel 10: Problems of politics</b> Chair: Fionnuala Dillane (University College Dublin) <b>The Portuguese medical press (1880-1926)</b> <i>Ana Carneiro, Teresa Salomé Mota and Isabel Amaral (University of Lisbon)</i> <b>Journals as new parties: Foreign policy in Italian <i>fin-de-siècle</i> periodicals</b> <i>Sara Boezio (University of Warwick)</i> <b>Robert Herring and <i>Life and Letters To-day</i>: The problem of politics</b> <i>Sarah Chadfield (Royal Holloway, University of London)</i>	<i>Konferensrummet</i>
15.00-15.15	<b>Fika</b>	<i>Fojén</i>
15.15-16.15	<b>The politics of comics</b> <i>Núria Triana Toribio (University of Kent)</i> Chair: Kristin Ewins (Örebro University)	<i>Samlingssalen</i>
16.15-17.00	<b>Plenary discussion</b> Chair: Peter Buse (Kingston University, London)	<i>Samlingssalen</i>