



## ESPRit Newsletter December 2016

### 1. Welcome

Dear colleagues,

**ESPRit is moving forward!** At a constitutive meeting at the Liverpool conference in July it was decided to turn ESPRit into a formal society, registered in The Netherlands and with a fee-paying membership. With buoyant international conferences and a thriving journal – both needing the supportive framework such a society could provide – this seemed the obvious next step. The minutes of the constitutive meeting are attached. Progress with the financial and legal arrangements is being made and we will be in touch with an update early in the New Year. You can read more about this in the minutes of the July meeting, which we include with this newsletter. Please contact one of the officers listed below with any questions.

We would like to hear from a member interested in taking on the role of **web officer for ESPRit**. This person would become a member of the executive committee and take responsibility for updating and developing the website at [www.espr-it.eu](http://www.espr-it.eu). Please contact the Chair, Professor Matthew Philpotts, [matthew.philpotts@liverpool.ac.uk](mailto:matthew.philpotts@liverpool.ac.uk), with an expression of interest.

The **6th International ESPRit Conference** will take place on **28-30 June 2017 in Milan**. The CFP may be found at [www.espr-it.eu](http://www.espr-it.eu) and below. **The deadline for proposals is 31 January 2017.**

Just in case you haven't seen it yet, the announcement of the first issue of ESPRit's **Journal of European Periodical Studies (JEPS)** is attached. The second issue is going through production and should be out by the end of the year – open access at [ojs.ugent.be/jeps/](http://ojs.ugent.be/jeps/)!

**With all best wishes for the New Year!**

*The ESPRit committee*

For questions, suggestions or further discussion, please feel free to contact

Professor Matthew Philpotts, Chair, [matthew.philpotts@liverpool.ac.uk](mailto:matthew.philpotts@liverpool.ac.uk)

Dr Kristin Ewins, Secretary, [kristin.ewins@oru.se](mailto:kristin.ewins@oru.se)

Dr Usha Wilbers, Treasurer, [u.wilbers@let.ru.nl](mailto:u.wilbers@let.ru.nl)

## 2. ESPRit events

### Call for Papers: 6th International ESPRit Conference

#### Conflict in the Periodical Press

6th International Conference of the *European Society for Periodical Research*

(ESPRit) [www.espr-it.eu](http://www.espr-it.eu)

**28-30 June 2017**

**IULM (International University of Languages and Media), Milan**

**([www.iulm.it](http://www.iulm.it))**

Conflict is at the core of periodical publishing. Disputes constructed and played out on the periodical stage have been periodical themselves, recurring, though under different names and formats, in different periods from the eighteenth-century to the present day. There is often an inherently militant aspect to the promulgation of ideologies in the periodical press. However, the spectacularization of conflict accompanying recent events – the in/out rhetoric of Brexit reporting and the representation of some policies on immigration, for instance – has made this key feature of the periodical press particularly visible and urgent. The 2017 ESPRit Conference seeks to explore from interdisciplinary perspectives (literary, linguistic, historical, political, sociological, etc.) how the periodical press mediates and remediates conflicts, including how verbal and visual devices on the periodicals' pages enact conflict. ESPRit encourages proposals that speak both within and across local, regional and national boundaries and especially those that are able to offer a comparative perspective. We also encourage proposals that examine the full range of periodical culture, that is, all types of periodical publication, including newspapers and specialist magazines, and all aspects of the periodical as an object of study, including design and backroom production.

Proposals are invited that deal with, but are not limited to, the following topics:

- Staging conflicts: mediating political, cultural, aesthetic, social, moral disputes
- Visual rhetoric of conflict: e.g., use of black and white, contrasting colours, positive and negative pictures, captions, vectors in the page layout, etc.
- The grammar of conflict: e.g., use in different periods of verbal rhetoric such as refutation, climax/anticlimax, irony, dos and don'ts, etc.
- The performance of conflict in periodicals: manifestos, monographic issues, provocations and replies.
- Dictating socio-cultural agendas: factions and fashions.
- Cultural values and generational conflict.
- Militancy, mediation and re-mediation.
- Translation as a symptom of cultural conflict.
- Conflict as affect and/or entertainment.
- The business or commerce of conflict
- Possibilities and limits of dialogic rhetoric in periodicals.
- Views, not news? The seduction of ideas and the role of public opinion, with particular reference to the representation of or reporting on legal cases, referendums and opinion polls.

Please send proposals for 20-minute papers (max 250 words), panels of three or four papers, round tables, one-hour workshops or other suitable sessions, together with a short CV (max. one page), to [2017esprit@gmail.com](mailto:2017esprit@gmail.com). **The deadline for proposals is 31<sup>st</sup> January 2017.**

### 3. News from *JEPS: Journal for European Periodical Studies*

The first issue of *JEPS* was launched during the last ESPRit conference in Liverpool. It contains the following items (click on the title to access the PDF directly):

Marianne Van Remoortel, Kristin Ewins, Maaïke Koffeman, Matthew Philpotts, [Joining Forces: European Periodical Studies as a New Research Field](#)

Fionnuala Dillane, [Forms of Affect, Relationality, and Periodical Encounters, or ‘Pine-Apple for the Million’](#)

Tilda Maria Forselius, [‘Aber mein Lieber Schneider’: The Printer as a Media Actor and the Drama of Production in \*Then Swänska Argus\* \(1732–34\)](#)

Brian Maidment, [The Draughtsman’s Contacts: Robert Seymour and the Humorous Periodical Press in the 1830s](#)

Helleke Van den Braber, [De nieuwe qids and its Informal Patronage System](#)

Celia Aijmer Rydsjö, AnnKatrin Jonsson, [Making It News: Money and Marketing in the Expatriate Modernist Little Magazine in Europe](#)

Laurel Brake, [Debating Point: ‘Articles’ or ‘Essays’? A View from the Bridge](#)

Maaïke Koffeman, [Review of David Abrahamson and Marcia R. Prior-Miller \(eds\), \*The Routledge Handbook of Magazine Research: The Future of the Magazine Form\* \(2015\)](#)

Kristof Van Gansen, [Review of Celia Aijmer Rydsjö and AnnKatrin Jonsson, \*Exiles in Print: Little Magazines in Europe, 1921–1938\* \(2016\)](#)

We are currently editing the second issue, which will feature articles by Evanhelia Stead and other participants of the French T.I.G.R.E.-seminars. Any contributions to future issues can be submitted via [ojs.ugent.be/jeps](https://ojs.ugent.be/jeps). You are kindly invited to [subscribe](#) to the journal or to follow us on [Facebook](#).

Marianne van Remoortel (editor in chief), Kristin Ewins, Maaïke Koffeman, Matthew Philpotts, Jasper Schelstraete and Thomas Smits

### 4. Next newsletter

If you have any information that you want to share with the members of ESPRit, you can send it to [esprit@let.ru.nl](mailto:esprit@let.ru.nl) and we will include it in the next newsletter.